



Ulrike Quade Company
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GENERAL RIDER

Contact details:

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Production & Tour manager
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CAST & CREW UQC

Cast: 3 performers (2 females, 1 male)

Crew: 2 technicians, 1 tour manager/subtitle operator.

Amount of dressing rooms needed: 2 including a shower please!

CATERING

Dinner meals should be provided during the time of stay according to the travel and rooming list as provided by the company. Dinnertime should be discussed with the tour manager.

We kindly request no deep fried or fast food please! Thank you in advance!

CREW THEATRE

Local crew requested:
- 2 technicians at least.

We prefer to have 2 technicians for rigging lighting. One sound technician who is completely familiar with the theatre sound system. Also should there be staff to clean the floor before the performance. We prefer to strike immediately after the final performance and this normally takes around an 90 minutes. We need two technicians to strike our set, taking out filters and packing. De-rigging the lighting, masking and sound equipment is the responsibility of the venue.

TRANSPORT

As specified in the contract.

- In case of transport by van, a parking lot should be provided in the vicinity of the theatre.

- In case of transport with a logistics company, arrival could be 3 days before the performance and requires warehousing of the boxes during these days. This to be discussed with the tour manager.

TRAVEL ARRANGEMENTS

As specified in the contract. See the rooming and travel list for details.

LOCAL TRANSPORT

If applicable: please provide transfer from the airport to hotel and performance location v.v.; confirm and check details in advance with the production manager.

HOTEL

Rooms should be provided from the day of arrival till the day of departure according to the rooming and travel list. Every cast and crew member needs their own single room! Or if in a residence they need to have their own spacious chamber. Please check the possibilities with the production and tour manager!

PROVISIONAL SCHEDULE (WHEN SHOWS STARTS AT 20.00)

Get-in crew: 11:00

Set-up: Between 5 and 7 hours

Rehearsal: yes, technical run at 16:30u

Duration performance: about 60 min; no intermission

Striking: about 90 min

Temperature stage during performance and rehearsal:
between 22 and 24°C (71 and 75 °F).

TECHNICAL INFORMATION

Measurements: The performing area is ideally 9 meters (m) wide and 9 meters (m) deep. Absolute minimum is 9m wide and 8m. deep. Minimum height is 5,5 meters (free space without obstacles).

Dance floor: The floor must be black (we prefer a dance floor) and should be flat and clean.

We need black curtains at the back (no crossover needed), and black curtains on the sides. The lighting rig, bars or grid should be out of sight, with borders if possible.

THE STAGE SETTING:



The set design quite simple (see also the photo). It consists out of:

- 3 white 'spaghetti' curtains. (5 meters high)
- 4 lanes of shiny dance floor
- 1 large canvas, covered with clothes. Size: 4m x 3m. This canvas is covered with clothes on one side and on the other side painted red. On each corner this canvas is attached to ropes, which makes it possible to move it during the show!
- 6 white ropes. Three on each side.
- In the back is a mixture of different objects. Clothing box, mannequins and more!

VIDEO

We don't use video in this performance. Also we would like to avoid using beamers for subtitles because we use a lot of haze/smoke! (see also below)

LIGHT

Please check the lighting plan and take notice of all the specials! Please contact our technician if something should be changed.

PROJECTION SUBTITLES

The performance will be in the language as agreed upon in the contract. If possible, the tourmanager will operate this from a laptop with HDMI output during the performance. The position for operating this will be next to the sound and light technician (in the hall). The projection is preferred to be on a dark gray board hanging in the front of the stage somewhere above the center of the stage. The minimum size of the board should be 3m x 1,20m. Please take in consideration that the size of the board etc. depends on the sight-lines of

the audience and the size of the venue. Providing this is the responsibility of the venue and should be ready before the crew starts with the set up.

For any questions regarding the subtitles, please contact the tour manager of the company.

Please inform us beforehand which projector we can expect, thank you in advance!

SOUND

The PA system must be of a very good quality, Meyer or LAcoustic preferred (never Electrovoice or Peavy etc.), minimum 2kw. and must be able to play loud! (minimum 110db without any distortion). Ideally 4 x Meyer UPA1 speakers divided in 4, LR and Bus1 and 2. And Bass 2 x Meyer USW1 separate on Bus 3 and 4. In addition we need 4, separately amplified monitors. The monitors are used as music and effect speakers and must play loud. We need a mixing desk for controlling this set-up. Ideally the main speakers (L+R) should be hung 2 meters in at the front of the stage, at a good height for the audience. if this isn't possible we use the standard theatre setup.

Risk Assessment

FIRE

All the cloths/backdrops that we bring are impregnated. Certificates travel with the set.

SOUND

The sound levels are not exceeding conventions. The performers are informed about the risks of loud noise and are offered hearing protect.